

ACTION ON FILM INTERNATIONAL FILM FESTIVAL 2013 ENTRY FORM

FILMMAKER / WRITER / COMPOSER AND OR PRODUCER INFORMATION
NAME _____ ADDRESS _____

PHONE () _____ CELL () _____
E-Mail _____ Website _____

Please Check Your Title On This Project: _____ Writer _____ Producer
_____ Director _____ Performer _____ Other

ENTRY CATEGORY: *Not sure of your category? Don't worry, our staff will place it for you.*
Digital _____ Film Feature _____ Short _____ Documentary
Composer / Score (_____ *With Film/Video* _____ *Without Film/Video*) _____ Short/Short
_____ Action Sequence _____ Art and Design Project _____ Web Series
_____ Experimental _____ Animation _____ Reality Show

FILM, VIDEO, DOC, EXPERIMENTAL, COMPOSER and ART Division Information:

(Action Sequence, Art Division and Composer Fees are the same as the Short Shorts fee)

Student Fees are in Parentheses

Earlybird Deadline is February 1, 2013:

Short Shorts (<11 Minutes in any genre): \$35.00 (\$30.00) Shorts (11 to 44 Minutes in any genre): \$35.00 (\$30.00) Features (45 Minutes plus in any genre): \$45.00 (\$40.00)

Late Deadline July 10, 2013

Regular Deadline June 1, 2013

Short Shorts (<11 Minutes in any genre): \$45.00 (\$40.00) Shorts (11 to 44 Minutes in any genre): \$45.00 (\$40.00) Features (45 Minutes plus in any genre): \$55.00 (\$50.00)

Short Shorts (<11 Minutes in any genre): \$50.00 (\$45.00) Shorts (10 to 44 Minutes in any genre): \$50.00 (\$45.00) Features (45 Minutes plus in any genre): \$60.00 (\$55.00)

WRITTEN WORD DIVISION INFORMATION:

Screenplays/ Teleplays/ Scenes (>20 pages)

Earlybird Deadline is February 1, 2013: \$40.00 Regular Deadline is June 1, 2013: \$45.00 Late Deadline is June 17, 2013: Reg. \$55.00

Screenplay Scenes/ Shorts / Action Sequences (<20 pages)

Earlybird Deadline is February 1, 2013: \$35.00 Regular Deadline is June 1, 2013: \$40.00 Late Deadline is June 17, 2013: Reg. \$45.00

Project Title _____ Running Time _____
Aspect Ratio _____ Format _____ Genre _____

SUBMISSION CHECKLIST (Necessary Once accepted):

_____ Completed and Signed Entry Form _____ SASE for Receipt (Optional)
_____ Entry Fees _____ Filmmaker Bio _____ DVD (Region 1 – Two Copies)

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PAYMENT INFORMATION

MONEY ORDER _____ CHECK or _____ CREDIT CARD

NAME ON CARD _____

ADDRESS _____

CARD TYPE _____ EXP. DATE / /

ACCOUNT NUMBER _____

ENTRY FEE: \$ _____ DISCOUNT CODE? # _____

TOTAL FEES: \$ _____ SIGNATURE _____

DATE: _____

Please make all checks or money orders payable to: EFC

CERTIFICATION OF ENTRANT

I have read, understood and complied with the rules and regulations. To the best of my knowledge, all statements in this document are true. This film is not subject to any litigation nor is any litigation threatened. I am duly authorized to submit this film/video/animation to the Action On Film International Film Festival. Should this film win an award I am authorized and or empowered by all parties legally representing this film to designate the following individuals to receive all awards. In the case where no recipient is designated, all prizes will be split equally between the director and the production company. I understand that the AOF committee will place my project in the proper category if necessary and I give the AOF the right to use my film, video, animation and or experimental project as well as promotional stills, and information to promote my project as well as the AOF Festival in any way the AOF sees fit.

Signed _____

Date _____

Print Name _____

Title Of Project _____

Please mail this application along with payment (Made Payable to EFC) along with all of your materials to:

MAIL TO:

ACTION ON FILM C/O EFC

710 S. Myrtle Ave. Monrovia, CA 91016

#332

www.aoffest.com

323.878.5522

Thank you!